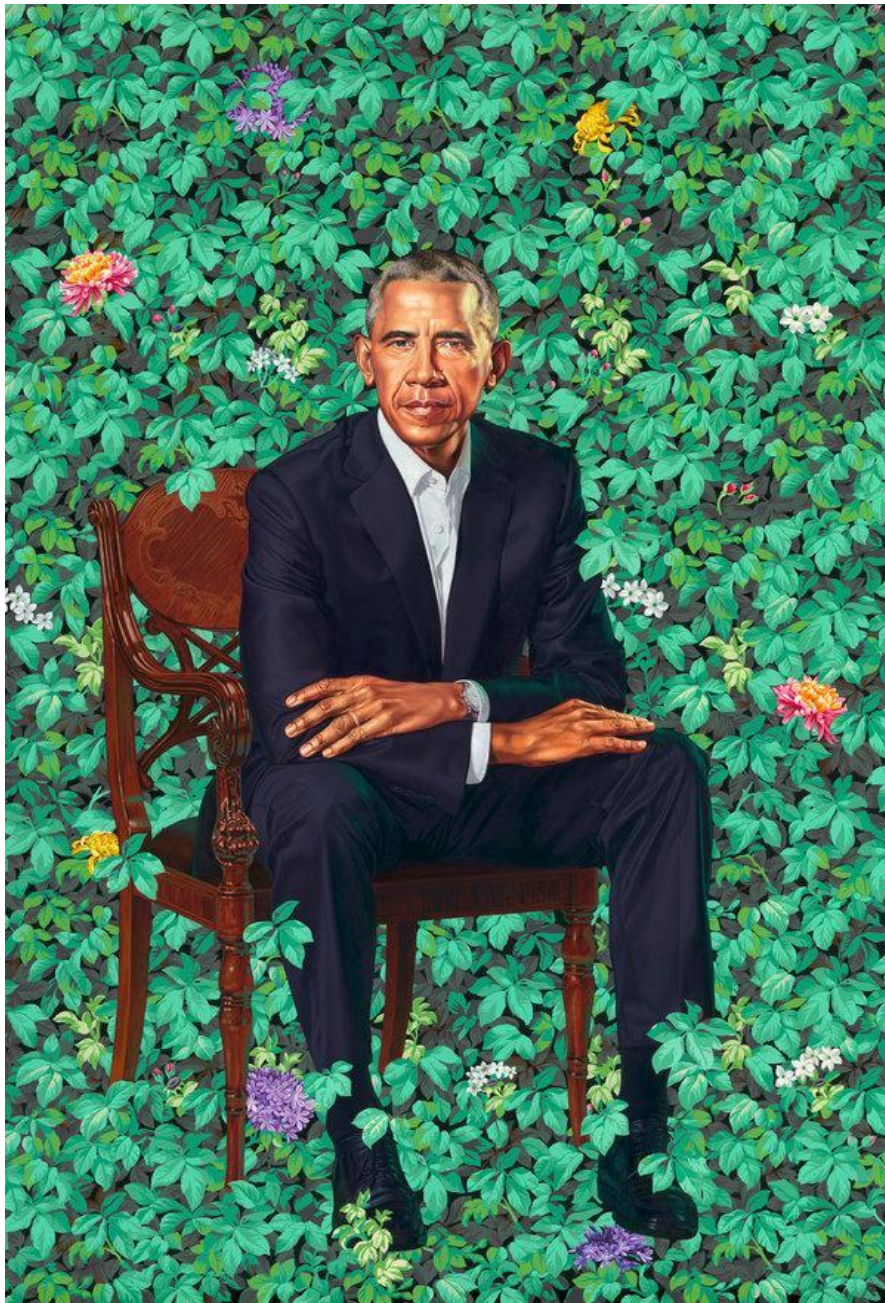


The New Face of Portrait Painting



Portraiture has become increasingly essential (and visible) in the last few years. You saw it at the Baltimore Museum of Art's fall 2017 solo show by Njideka Akunyili Crosby; at a September 2017 solo show at the Casey Kaplan gallery in New York by Jordan Casteel; at the extremely popular Martin Wong show at the Bronx Museum in 2015, where the artist walked a line between playful and gritty in his social realist paintings; at David Zwirner in New York last February. So why is portraiture returning now? *(cont'd @ New York Times)*